
MATERIALS LIST

Market Day Peaches Acrylic Painting Course



Market Day Peaches Painting Course has been designed with small, bite-sized lessons, so you'll be building your knowledge and your painting without the task becoming too much.

Working through the simple step-by-step tutorials with just a handful of materials, you'll gain confidence, lose the pressure of perfection and embrace the process of practice!

Market Day Peaches - Morning Painting Session with Will Kemp

The list below is for all of the materials on the course (released end October 2022)

Pencils & Drawing

- Mechanical Pencil, 0.5mm HB - Kuru Toga Roulette, Uniball
- Burnt Sienna Acrylic Marker, 2-4mm chisel tip, Liquitex

I use the acrylic markers for drawing out the darkest darks on the still life to ground the objects, any dark acrylic marker would work.

Canvas

- 25cm x 30cm (10 x 12 inch) cotton duck canvas.

The reference image is 8 x 10 inch so you could also create the painting at this scale.

Palettes

- A3 - White Tear-off Palette - Daler Rowney www.daler-rowney.com
(New Wave also make a white tear-off palette but I've found it not as white as the Daler Rowney version)

(I don't demo with this in the course, but also use a Grey Palette that can be useful for portrait paintings. Grey Pad (11 x 16 inches / 27.9 x 40.6 cm) - New Wave Art <https://newwaveart.com/>)

Brushes

- Isabey Isacryl - Flat, Size 6, Series 6562
- Isabey Isacryl - Filbert, Size 6, Series 6572
- Princeton Aspen - Round, Size 4, Series 6500R
- 2-inch (50mm) Decorators brush - Wooster Silver tip (Purdy Monarch Elite are also nice)

Acrylic Paints

I mainly use a mix of Golden Heavy Body colours & Winsor & Newton Professional Acrylic (also called Artists' Acrylic)

- Titanium White - Golden Heavy Body Acrylics
- *Cadmium Yellow Light - Golden Heavy Body Acrylics
- Burnt Umber - Golden Heavy Body Acrylics
- Raw Umber - Golden Heavy Body Acrylics
- Ultramarine Blue - Golden Heavy Body Acrylics
- Permanent Alizarin Crimson - Winsor & Newton Acrylics

*An alternative to Cadmium Yellow Light is Bismuth Yellow, Winsor & Newton and Golden both make a version.

Acrylic Mediums

- Acrylic Glazing Liquid Gloss- Golden Paints. I use this to help retain paint film integrity when diluting acrylics to thin applications and glazes.

Extra Materials

- Palette Knife, RGM Classic Line: Number 45 cranked handle in the diamond shape
- Putty Eraser - Faber Castell
- Kitchen Roll (paper towel)
- Metal Double Dipper with lids
- Jam Jar for water (Bonne Maman Jam Jars are great!)
- Water mister/diffuser
- Ruler/straight edge - for drawing horizon line
- Laminating machine for creating a laminated value scale
- Printer Paper - I print onto Epson Glossy Photo Paper
- Value Strip - you can print this out from the downloads