

# Materials List

## A Cornish Seascape - Morning Painting Session with Will Kemp

The list below is for all of the materials on the course.

### Pencils & Drawing

- Mechanical Pencil, 0.5mm HB - Kuru Toga Roulette, Uniball
- FW Mixed Media Refillable Paint Marker - Hard Point 1mm - Daler-Rowney.  
<https://www.daler-rowney.com/fw-mixed-media-marker/>
- Sepia High Flow Paint - Golden Acrylics.

I use the acrylic markers for drawing out key dark areas of the composition, I'm using a marker that you can fill with your own paint, but any dark acrylic marker would work.

### Canvas

- 8 x 10 inch Ampersand Gessobord.

I'm using a smooth surface for this painting, but you could also use a canvas or board.

### Palettes

- A3 - White Tear-off Palette - Daler Rowney [www.daler-rowney.com](http://www.daler-rowney.com)  
(New Wave also make a white tear-off palette but I've found it not as white as the Daler Rowney version)

(I don't demo with this is the course, but also talk about a Grey Palette that can be useful for portrait paintings. Grey Pad (11 x 16 inches / 27.9 x 40.6 cm) - New Wave Art <https://newwaveart.com/>)

# Brushes

- Synthetic Round - Size 4, Rosemary & Co, Designer series 344, short handle.
- Evergreen Short Flat - Size 4, Rosemary & Co, long handle.
- Isabey Isacryl - Size 6, Filbert.
- Princeton Aspen Round - Size 4

Please note: I only use the Princeton Round this for 4 brushstrokes, so not essential.

- 2-inch (50mm) decorators brush - Wooster Silver tip  
(Purdy Monarch Elite are also nice)

# Acrylic Paints

I mainly use a mix of Golden Heavy Body colours & Winsor & Newton Professional Acrylic (also called Artists' Acrylic)

- Titanium White - Golden Heavy Body Acrylics
- \*Cadmium Yellow Light - Golden Heavy Body Acrylics
- Burnt Umber - Golden Heavy Body Acrylics
- Raw Umber - Golden Heavy Body Acrylics
- Ultramarine Blue - Golden Heavy Body Acrylics
- Permanent Alizarin Crimson - Winsor & Newton Acrylics
- Phthalo Blue (Green Shade) - Golden Heavy Body Acrylics

\*An alternative to Cadmium Yellow Light is Bismuth Yellow, Winsor & Newton and Golden both make a version.

# Acrylic Mediums

- Acrylic Glazing Liquid Gloss- Golden Paints. I use this to help retain paint film integrity when diluting acrylics to thin applications and glazes.

## Extra Materials

- Palette Knife, RGM Classic Line: Number 45 in the diamond shape
- Kitchen Roll (paper towel)
- Metal Double Dipper with lids
- Jam Jar for water
- Water mister
- Laminating machine for creating a laminated value scale
- Printer Paper - I print onto Epson Glossy Photo Paper
- Value scale - you can print this out from the downloads